**Eva Zavaro​**

**"To tell a story. To move an audience."**

This sums up Eva Zavaro’s mission, which she aims to fulfil whenever she gets onto the most prominent concert podia in the world, from France through the USA all the way to China and Japan. Eva Zavaro was born in Paris in 1995 in a musical family and started playing the violin at age five. When she was twelve, she won the Vatelot-Rampal Competition in Paris, and two years later she made her debut with the London Symphony Orchestra conducted by Sir John Eliot Gardiner. These days, she ranks among the most prominent French violinists of her generation.

Eva Zavaro studied with Roland Daugareil at the **Conservatoire National Supérieur de Musique de Paris** and Julia Fischer at the **Hochschule für Musik in Munich**.

In 2016, Eva Zavaro received the **Georges Enescu Prize** from the French Composers Association (SACEM), and in 2018 she won **first prize at the Johannes Brahms International Competition** in Pörtschach, Austria, where she also received the **Vadim Repin Prize** for the best Mozart interpretation. In 2021, she was nominated for the French award "**Les Victoires de la Musique Classique**" in the "Revelation" category, which broadcasted her performances on a large television scale.

She has performed as a soloist with numerous orchestras around the globe, including **Orchestre de Paris** in 2021 for her Paris Philharmonie debut performing Saint-Saëns, Potsdamer Kammerorchester for her Berliner Philharmonie debut performing Bach and Mozart, **Prague Philharmonia**, **Orchestre de Pau Pays de Béarn**, and **Brandenburger Symfoniker**, to name a few.

Alongside her career as a soloist, she devotes herself intensively to chamber music, performing with excellent partners such as Julia Fischer, Daniel Müller-Schott, Lucas Debargue, Alexandre Kantorow, Marie-Ange Nguci, Jérôme Ducros, and many others. She has been a member of the **Trio Hélios** since 2023.

She has performed at festivals such as the Sommets Musicaux in Swiss Gstaad, the Mecklenbourg-Vorpommern Festspiele in Germany, the Konzerthaus in Berlin, the "Rencontres Musicales d’Évian" Festival, Aix-en-Provence Festival, and the "White Nights" Festival at the Mariinsky Theater in Saint Petersburg.

Her discography reflects her sensitivity and artistic commitment: in November 2024, she releases *Notturno*, her debut album with La Dolce Volta, featuring the sonatas of **Szymanowski** and **Fauré** with pianist Clément Lefebvre. Soon, she will appear in the world premiere recording of the *Sonate pour violon et piano* by Oskar Posa (1901), alongside pianist Juliette Journaux.

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Eva Zavaro plays an Italian violin named *Le Bel Inconnu*, crafted by Nicolo Amati and Antonio Stradivari, which is generously loaned to her.